

VERA MOLNAR
DRAWINGS 1949–1986



Vera Molnar in her Paris studio, 2016

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MARCH 23–MAY 12, 2018

SENIOR & SHOPMAKER GALLERY

210 ELEVENTH AVENUE, 8TH FLOOR NEW YORK, NY 10001 TEL (212) 213-6767

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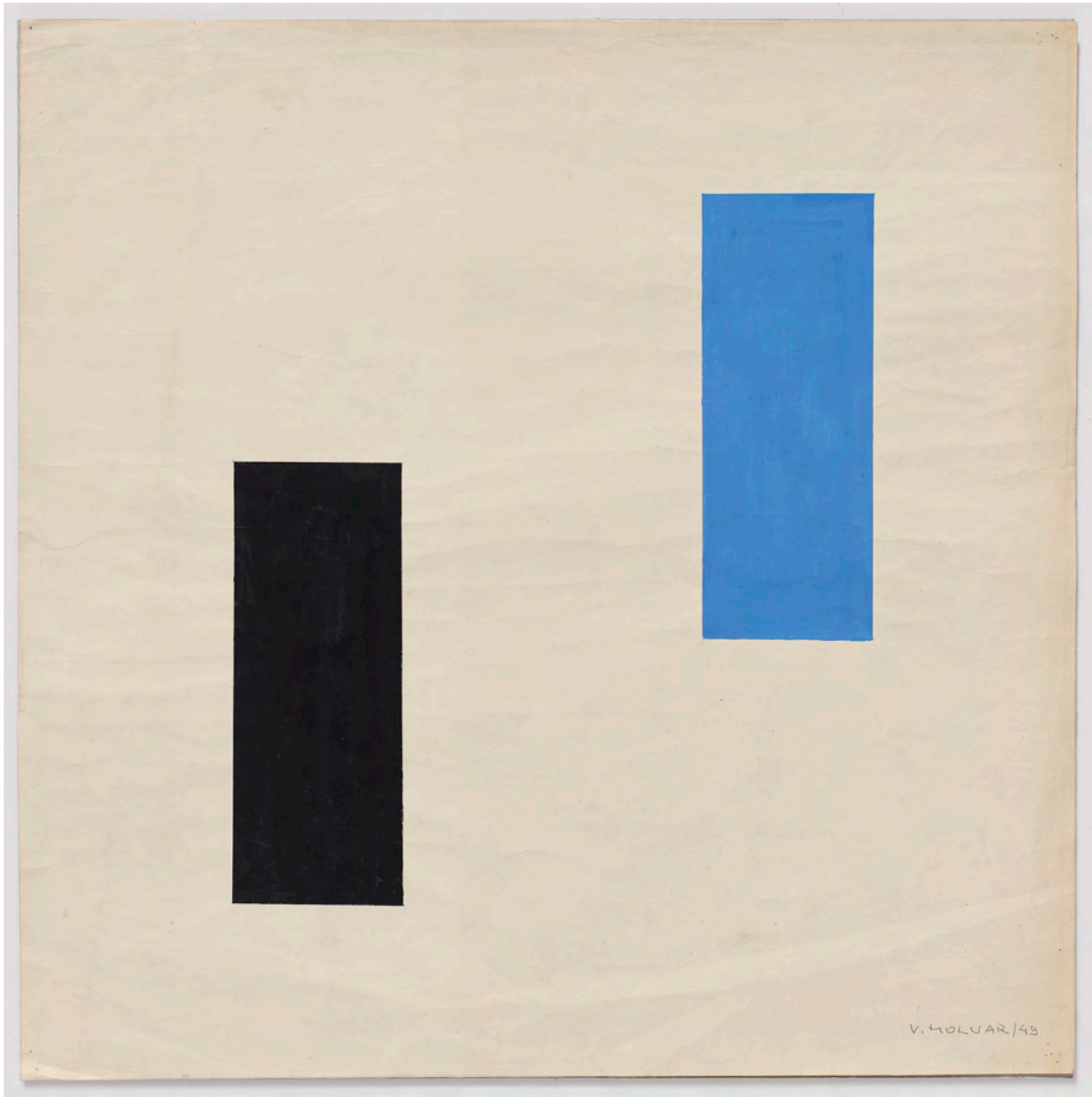
INTRODUCTION

A pioneer of computer art, the Hungarian artist Vera Molnar, born in Budapest in 1924 and a resident of Paris since 1947, has established a prominent position in the field of European Constructivist and Concrete art. Molnar, along with fellow artists François Morellet, Julio Le Parc, Jesus Rafael Soto, and Victor Vasarely, was a founding member in 1960 of the Research Group for Visual Art ("Groupe de Recherche d'Art Visuel" or GRAV), which espoused minimal, non-objective image-making, and which later gave rise to the Op-Art and Kinetic Art movements of the following decade. Still active today at 94, her remarkable practice encompasses painting, drawing and collage, computer drawings, photography, and installation.

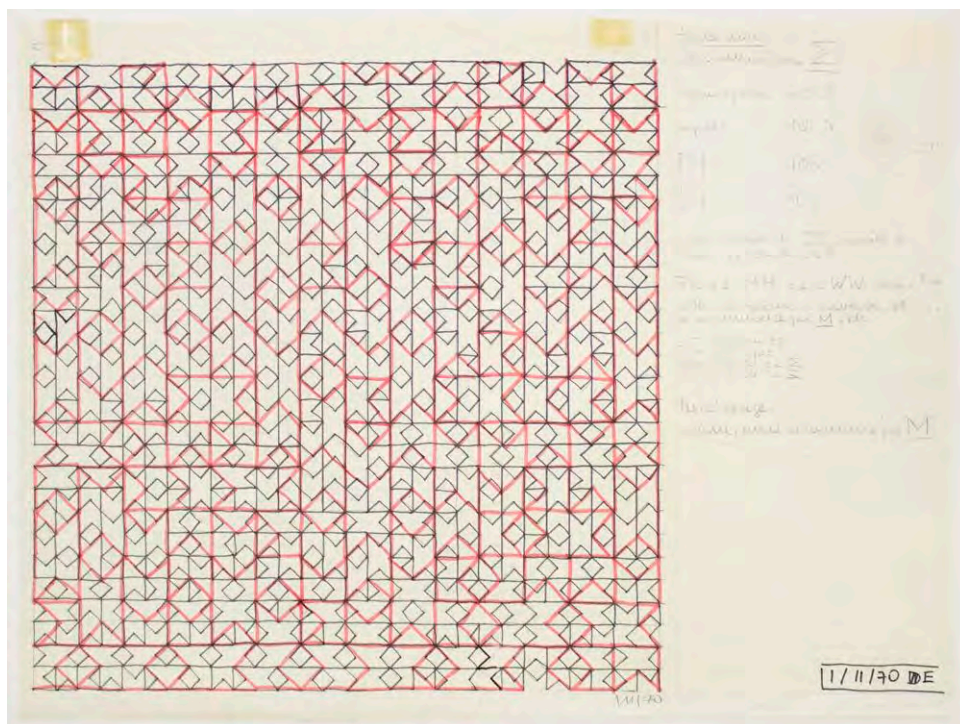
The members of GRAV sought, through the study of optics and information science, a rational and rule-based approach to the making of art which was very much in contrast to the prevailing individualism and expressionist style of the École de Paris of the 1950s. Geometric abstraction provided an aesthetic of objectivity and egalitarian anonymity, they believed, and their studies in optical science would activate a new perceptual dynamic between viewer and artwork. Putting into motion programmed formal strategies—which nevertheless allowed for experimentation and variety—would subsume notions of artistic authorship and allow for a greater universality of expression.

In the search for mathematical purity in the service of art, Molnar devised a creative process called "Machine Imaginaire": algorithmic programs whose step-by-step calculations led to a simple limited series. In 1968 she replaced this illusory computer with a real one, using Fortran and BASIC programming languages to transform geometric objects by rotating, deforming, fracturing or altering parts in ever-expanding permutations. In this sense, drawing became a predetermined act based upon a set of rules that were in themselves generative, i.e., possessing the ability to create an infinite number of variations. By embracing the role of the computer, Molnar challenged the artist's position as the sole actor in the making of art: "My computer-aided procedure is only a systematization of the traditional classic approach... the use of a computer in art is an important tool for the working out of a "science" of painting and more generally a "science of art."

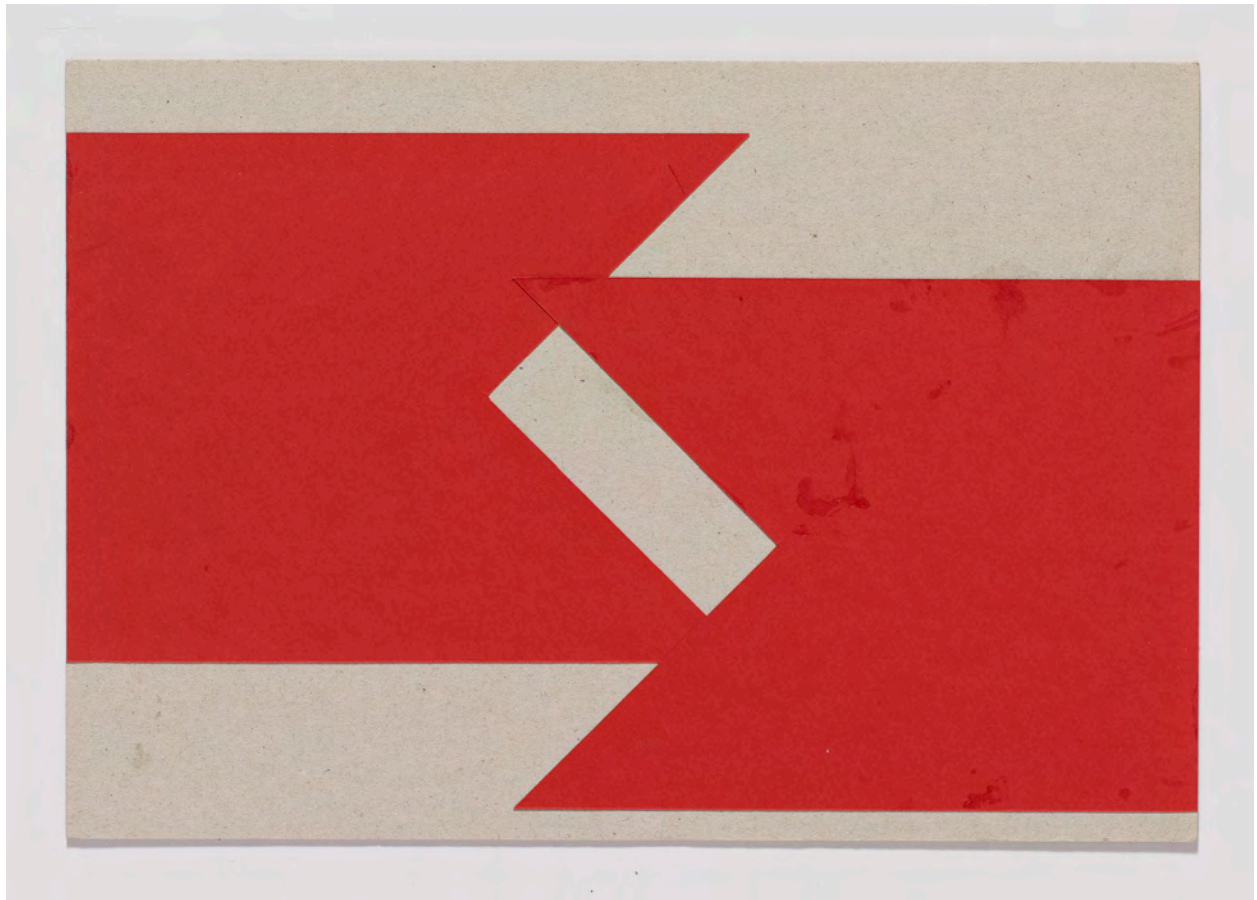
We are pleased to celebrate Vera Molnar's second exhibition at the gallery with a presentation of her constructivist, pre-computer drawings and collages made between 1949 and 1966, and computer drawings dating from 1968 to 1986.



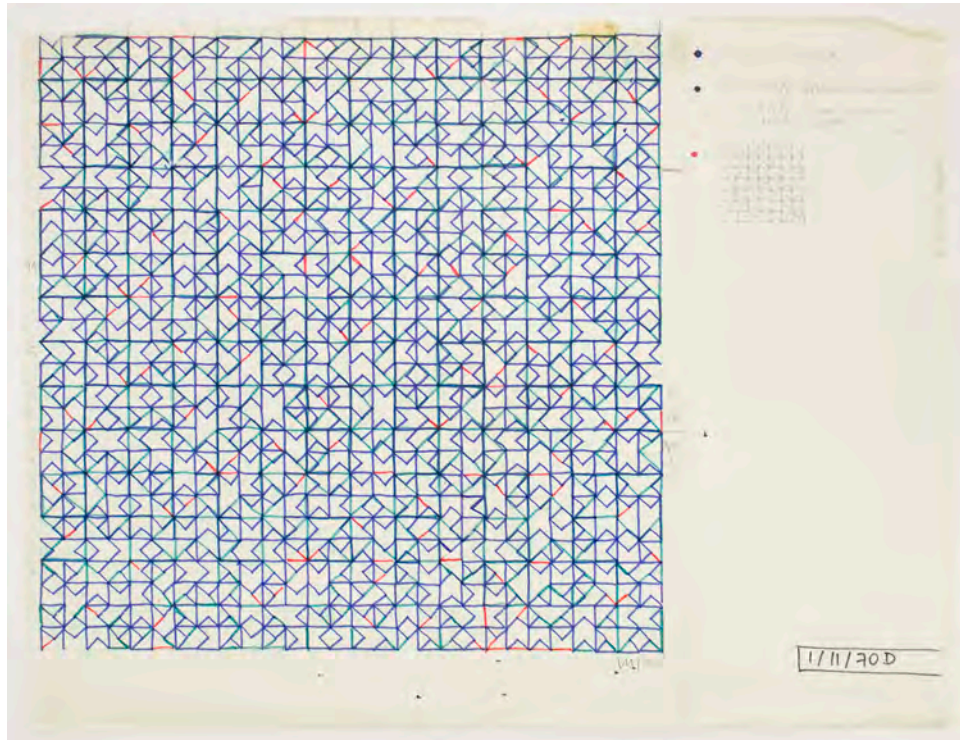
2 RECTANGLES, 1949
gouache on paper, 17 x 17 inches (43.2 x 43.2 cm)



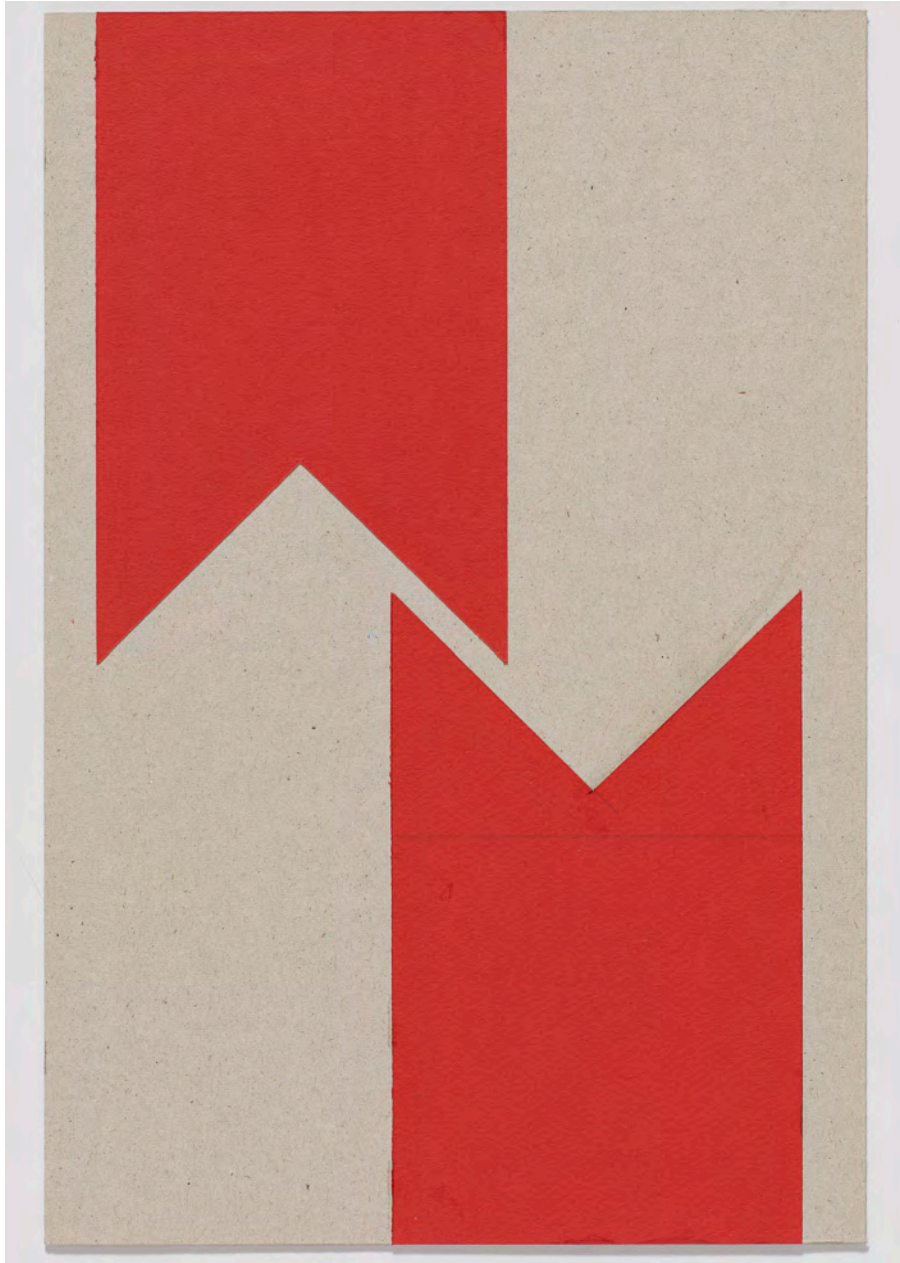
M - STRUCTURE (E), 1970 (1/11/70)
graphite and ink on graph paper, 12 1/4 x 16 1/2 inches (31.1 x 41.9 cm)



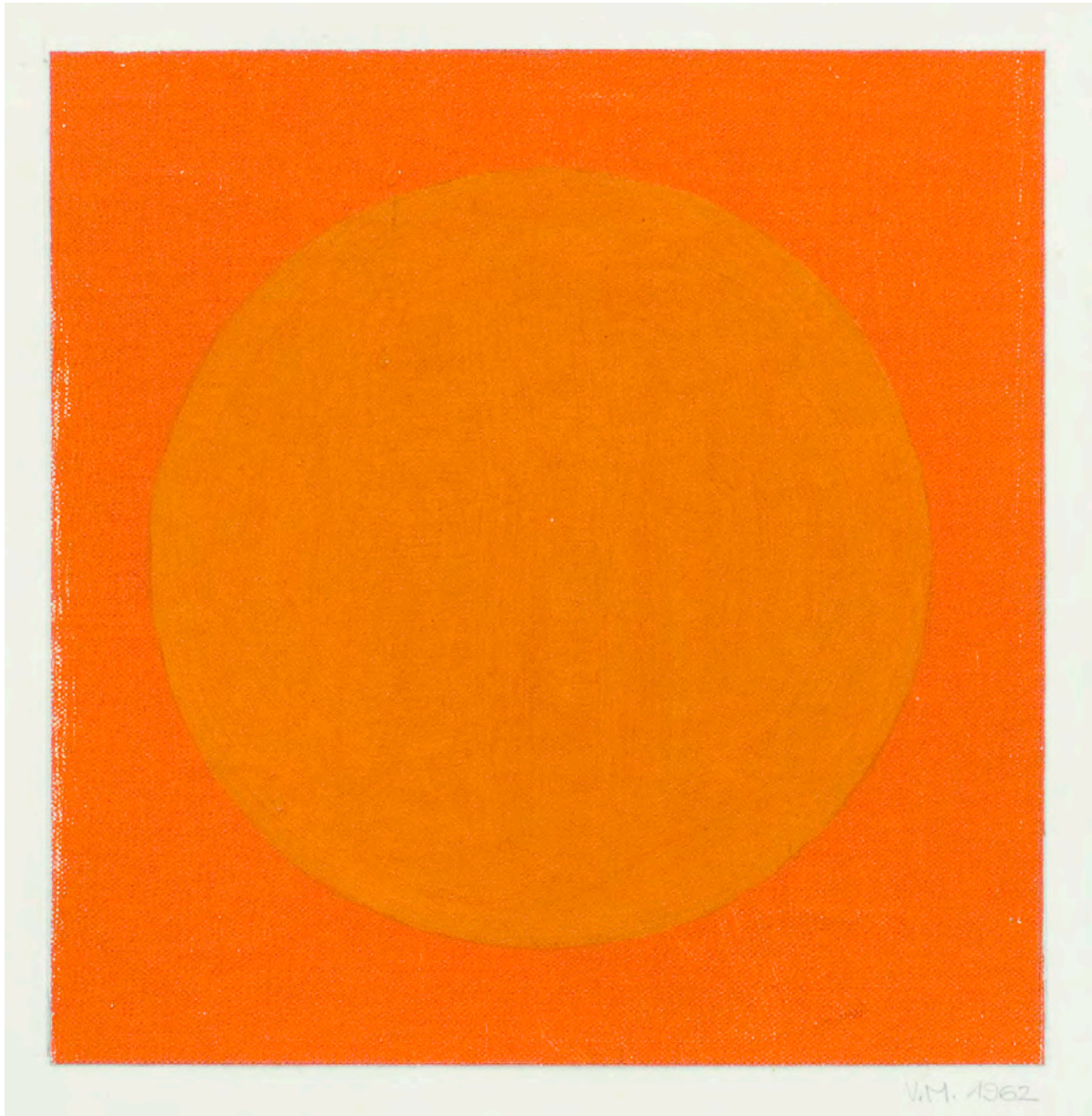
2 LETTRES M (DU CYCLE M COMME MALEVICH), 1961
collage on cardboard, 8 5/8 x 12 1/2 inches (21.9 x 31.8 cm)



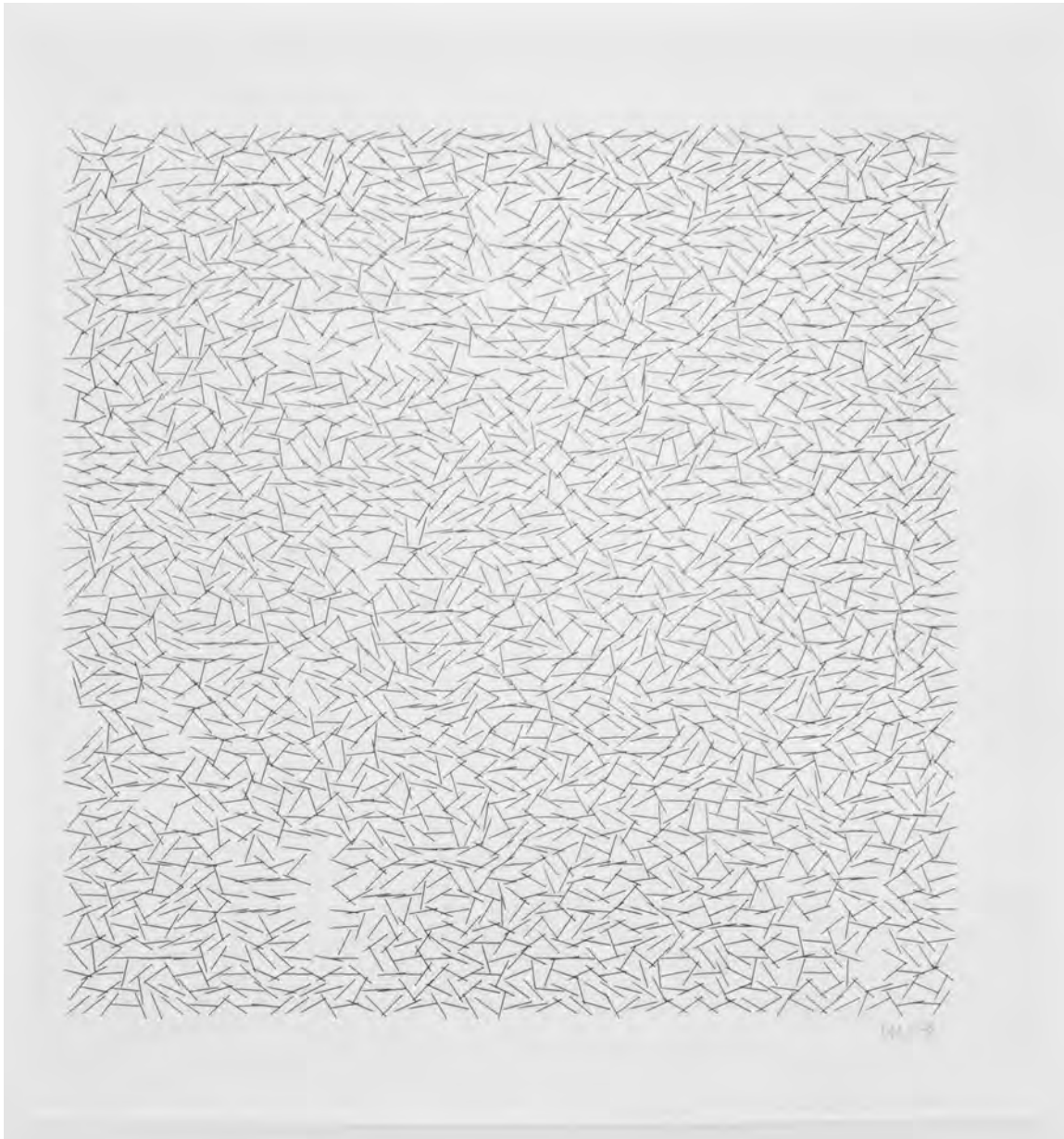
M - STRUCTURE (D), 1970 (1/11/70)
graphite and ink on graph paper, 12 1/2 x 16 1/2 inches (31.8 x 41.9 cm)

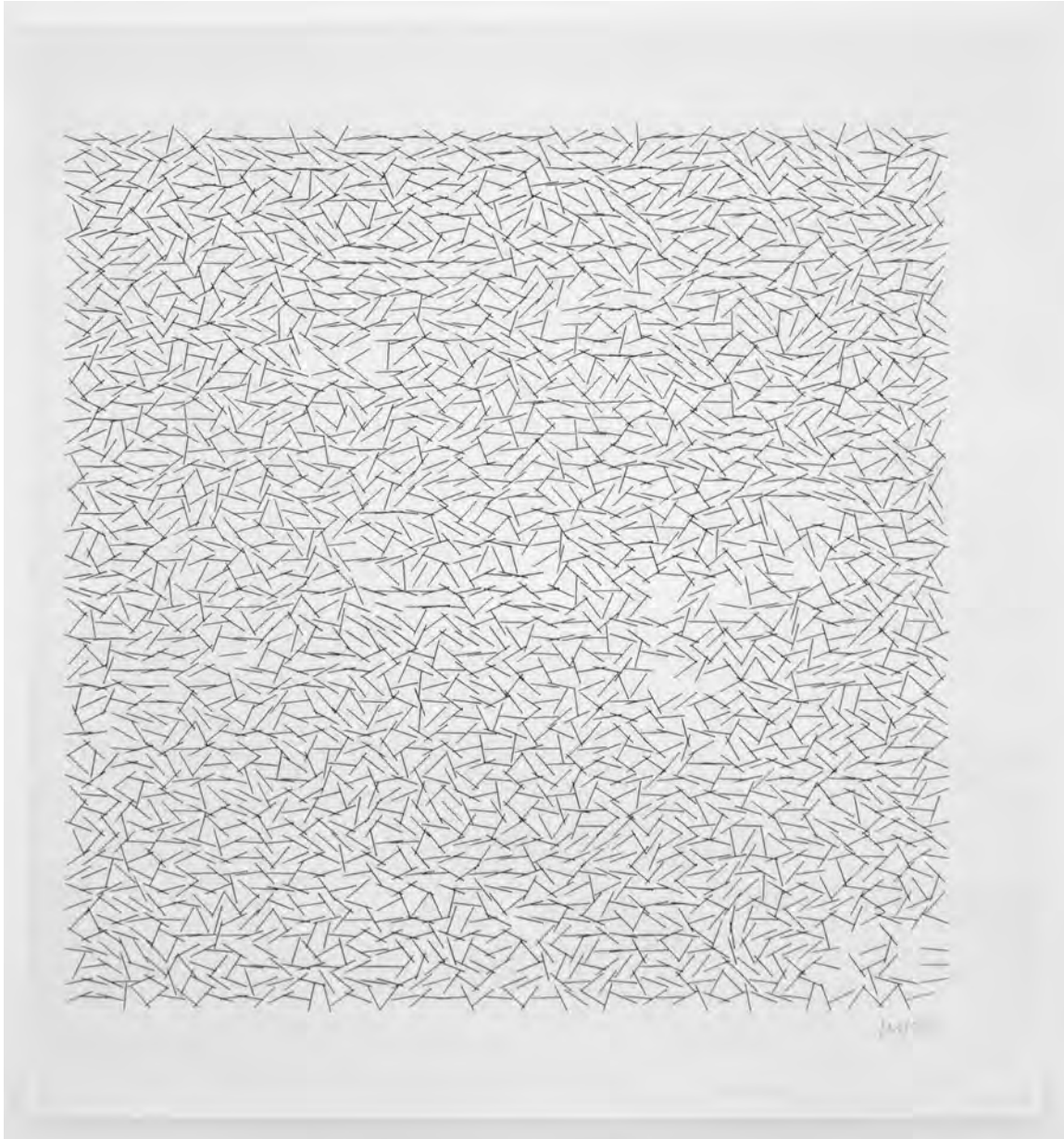


2 LETTRES M (DU CYCLE M COMME MALEVICH), 1961
collage on cardboard, 11 3/4 x 7 7/8 inches (29.8 x 20 cm)



ICONE, 1962
oil on canvas, 7 5/8 x 7 1/2 inches (19.4 x 19.1 cm)





INTERRUPTIONS, 1968
ink on plotter paper, 13 5/8 x 12 3/4 inches (34.6 x 32.4 cm)

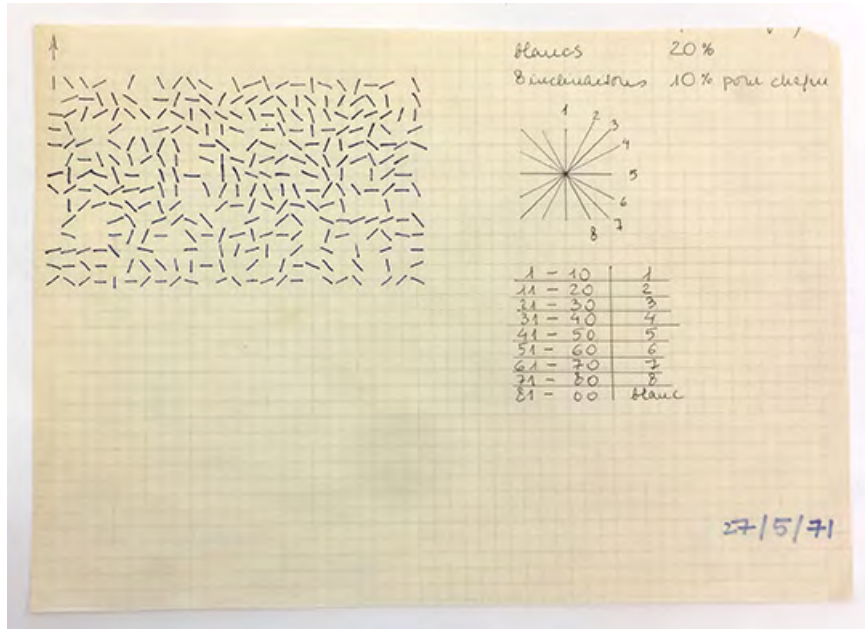


INCLINAISONS, 1971

ink on Benson plotter paper, 17 1/8 x 14 inches (43.5 x 35.6 cm)

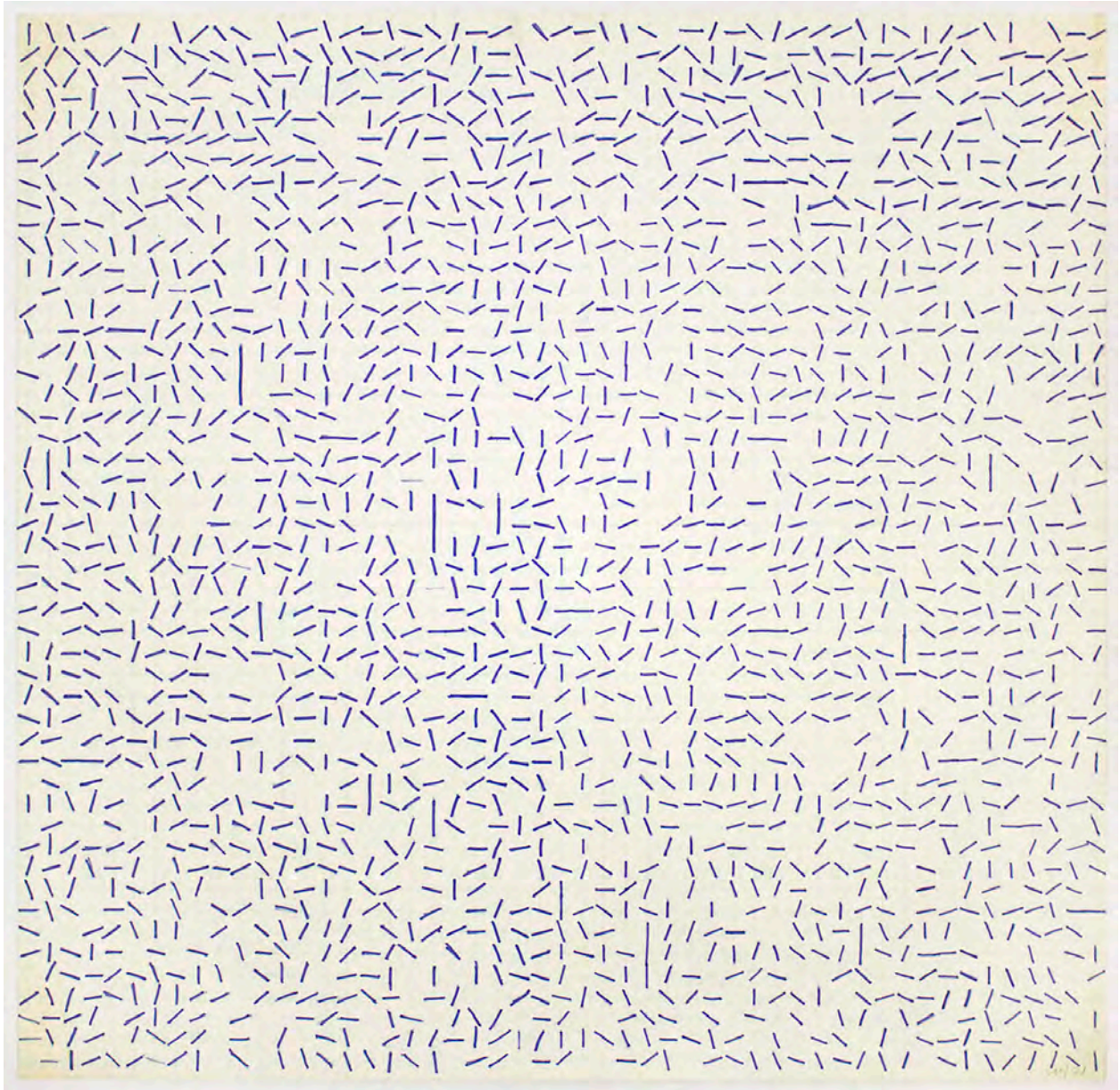


INCLINAISONS, 1971
computer graphic on Benson plotter paper, 19.69 x 19.69 inches (50 x 50 cm)

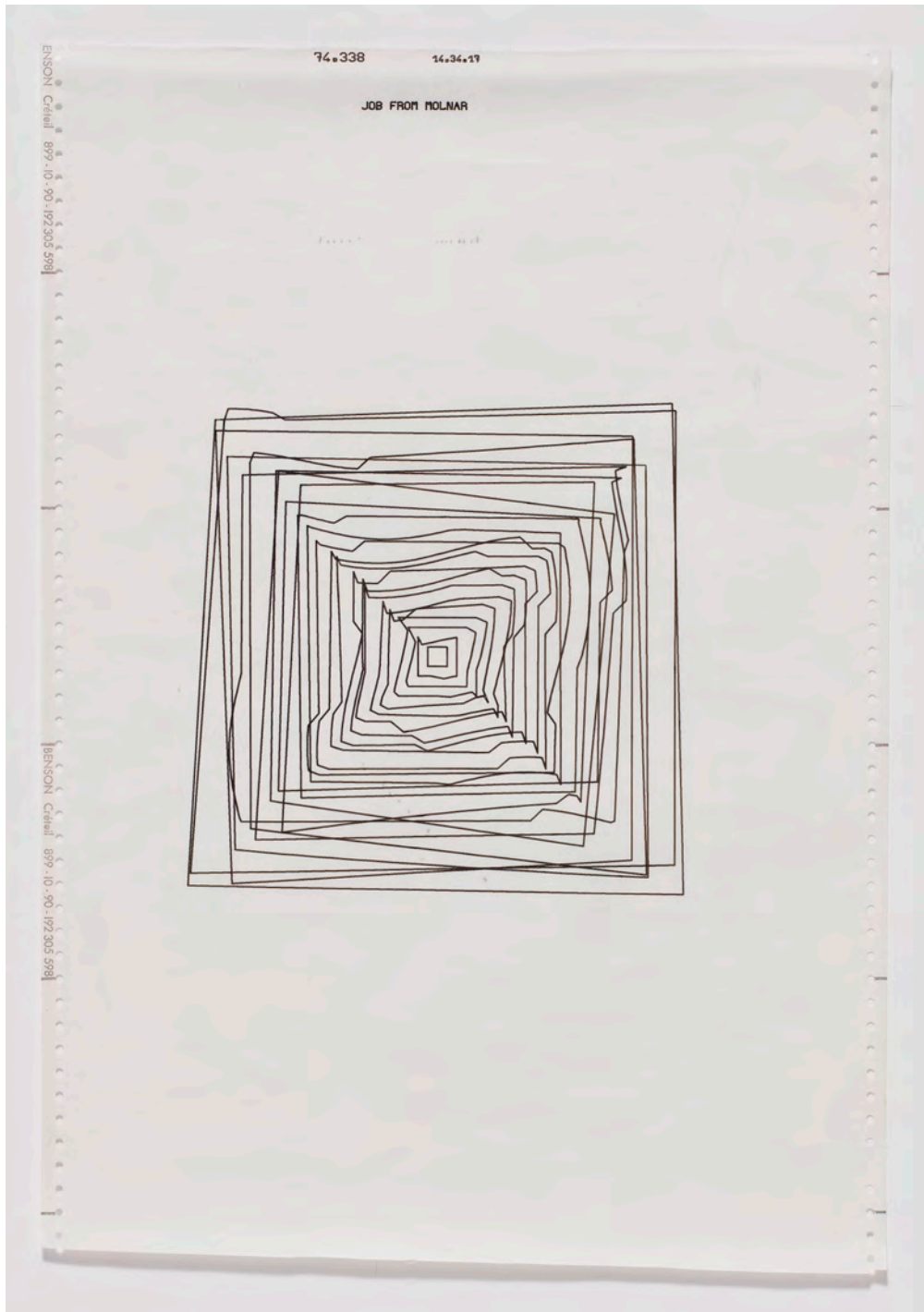


DISTRIBUTION ALEATOIRE DE 4 ELEMENTS (POUR PROGR. ORDINATEUR), 1970
 pen and graphite on paper, 8 1/4 x 10 1/2 inches (21 x 26.7 cm)

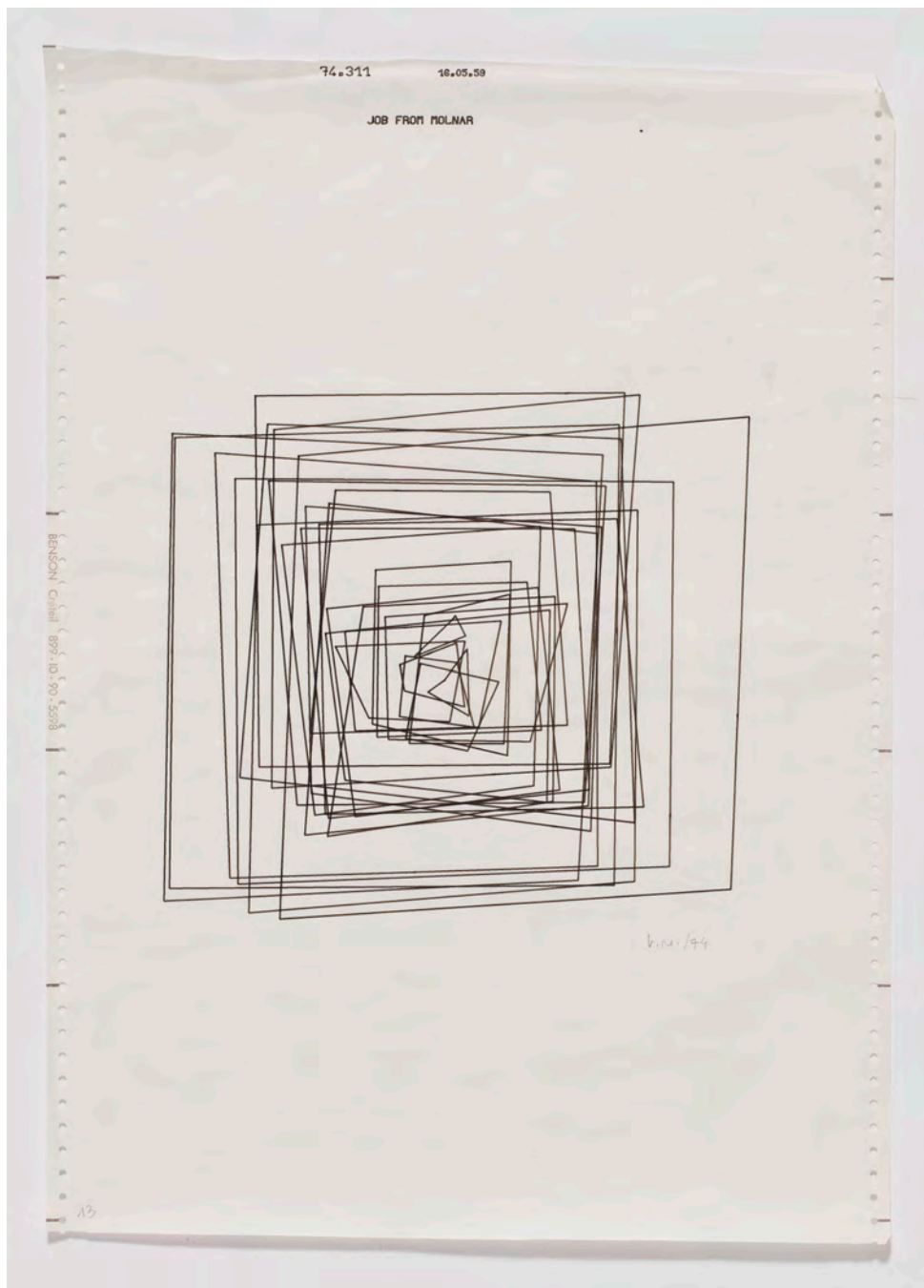
DISTRIBUTION ALEATOIRE DE 4 ELEMENTS (POUR PROGR. ORDINATEUR), 1971
 ink and graphite on paper, 7 1/2 x 10 1/2 inches (19.1 x 26.7 cm)



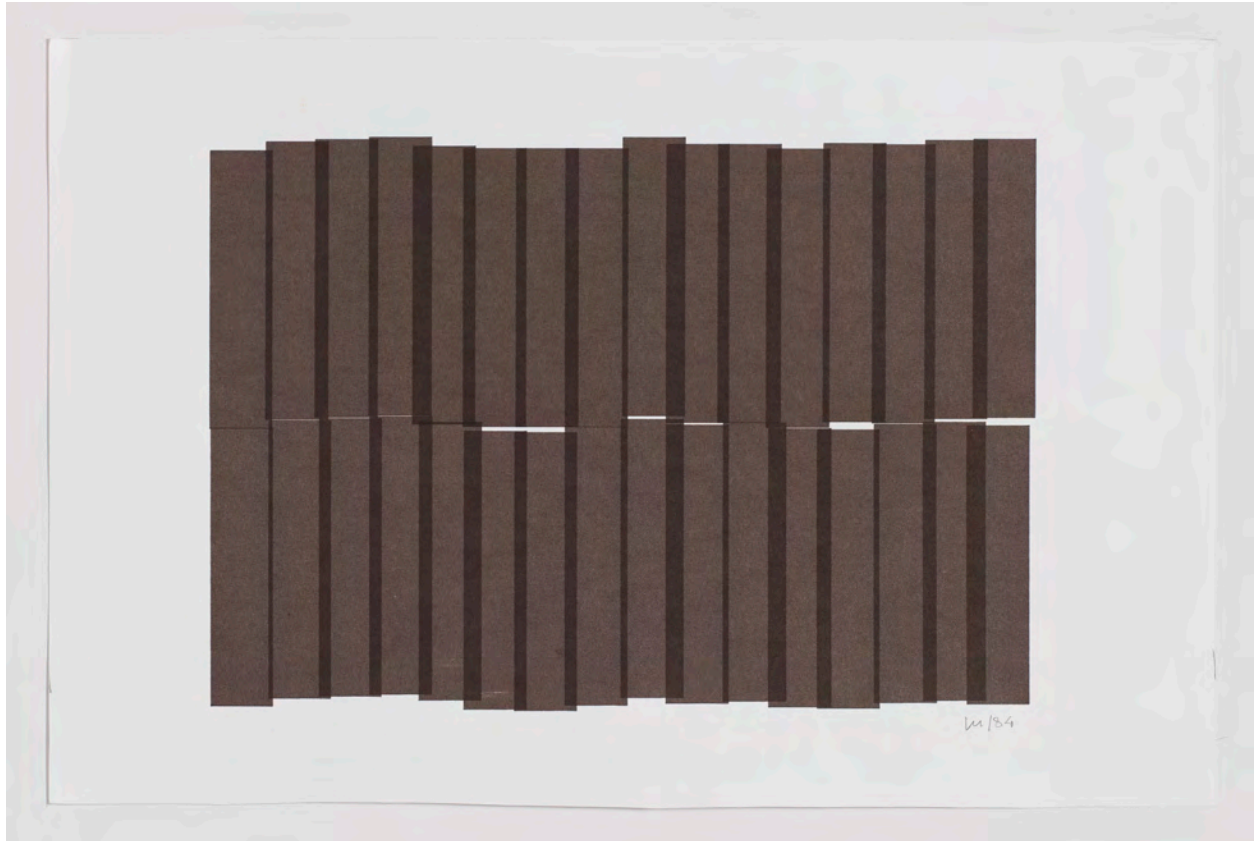
DU CYCLE INCLINAISONS, 1971 (27/5/71)
ink on paper, 19.69 x 19.69 inches (50 x 50 cm)



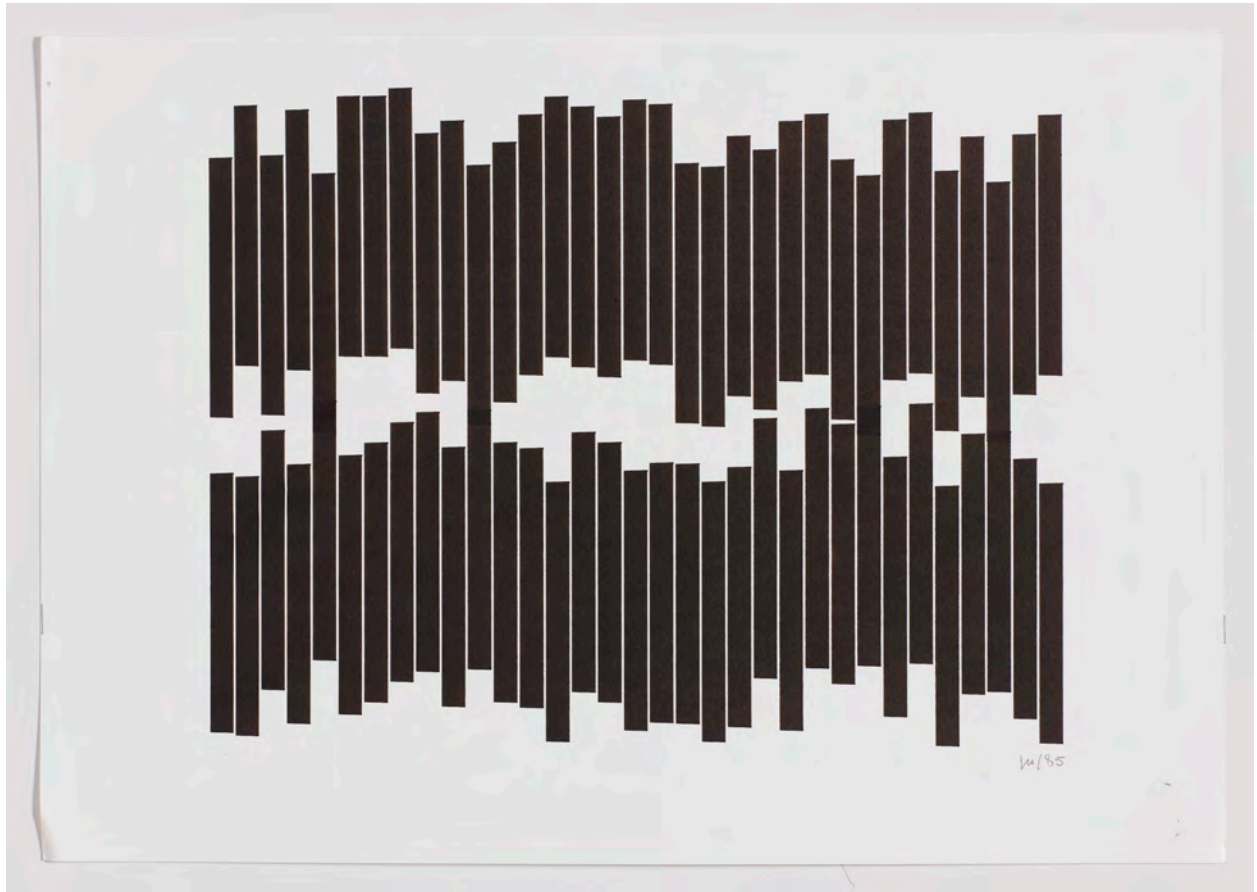
HYPERTRANSFORMATION OF 20 CONCENTRIC SQUARES, 1974
Computer drawing on Benson plotter paper, 20 1/4 x 14 1/8 inches (51.4 x 35.9 cm)



HYPERTRANSFORMATION OF 20 CONCENTRIC SQUARES, 1974
computer drawing on Benson Plotter paper, 19 1/2 x 14 1/8 inches (49.5 x 35.9 cm)



2 RANGEES DE RECTANGLES (2 ROWS OF RECTANGLES), 1984
Computer drawing with black ink on paper, 10 7/8 x 16 1/2 inches (27.6 x 41.9 cm)



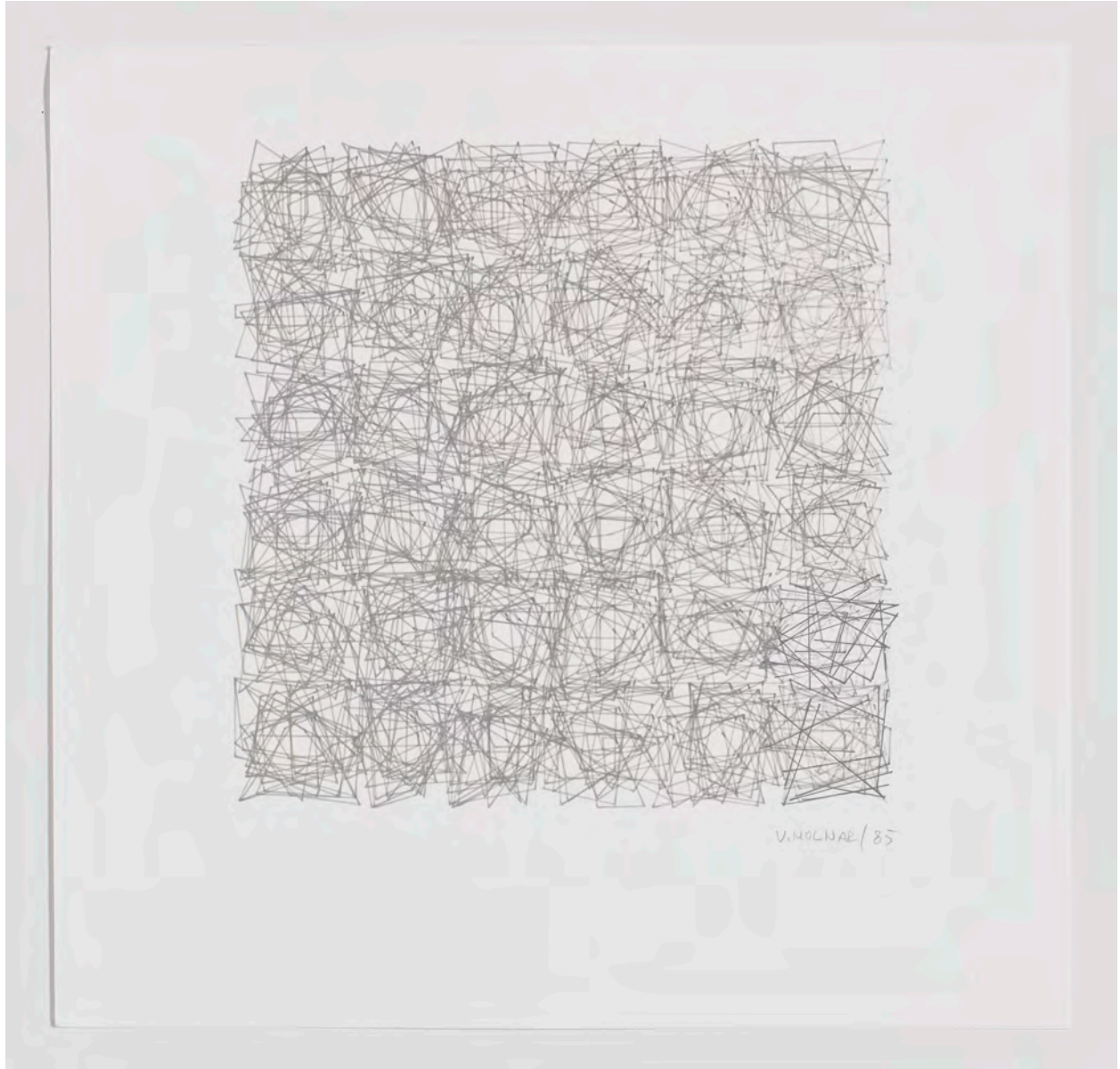
2 RANGES DE RECTANGLES (2 ROWS OF RECTANGLES), 1985
ink on paper, 11 x 16 5/8 inches (27.9 x 42.2 cm)



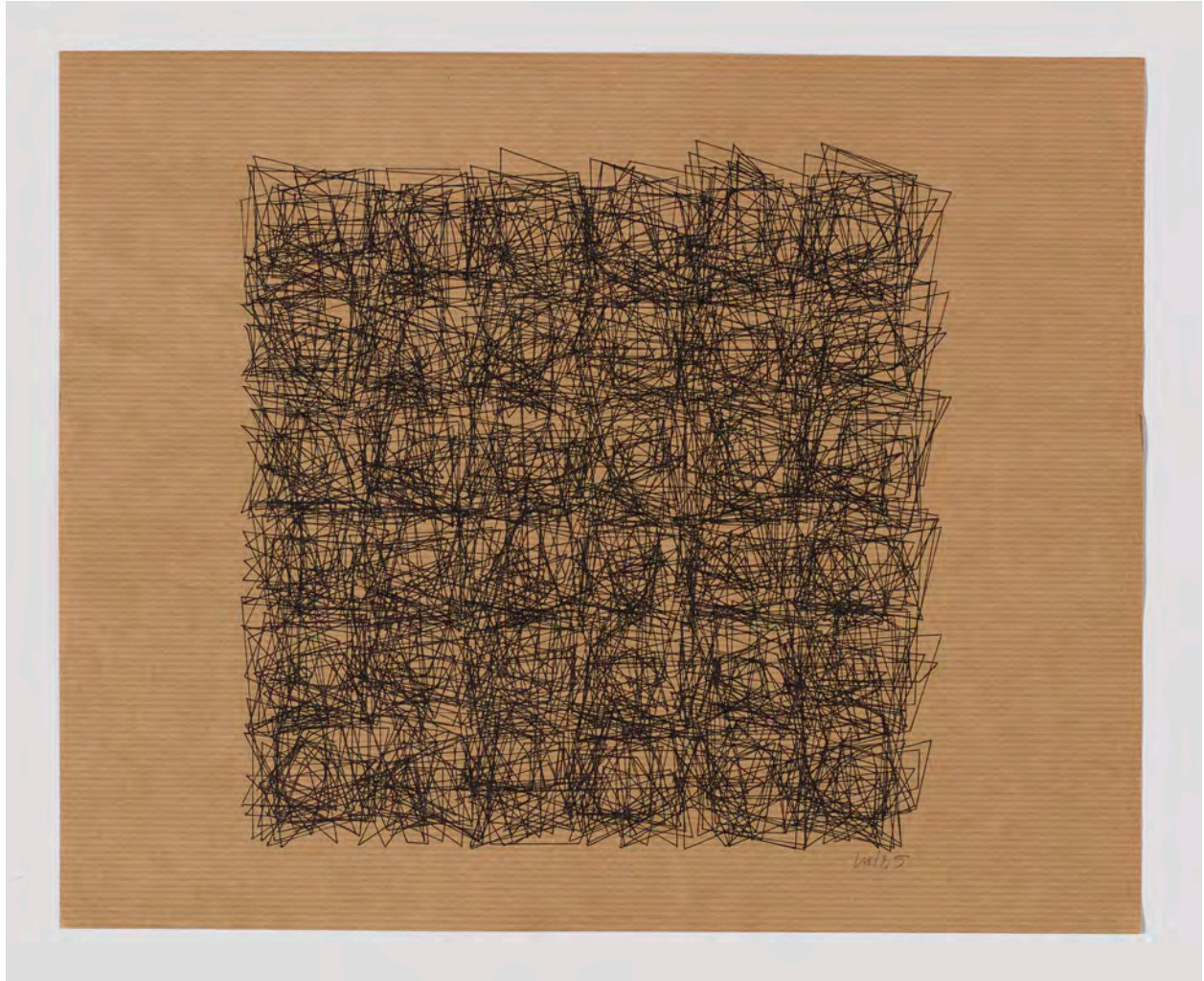
2 RANGEES DE RECTANGLES (2 ROWS OF RECTANGLES), 1985
ink on paper, 11 x 16 5/8 inches (27.9 x 42.2 cm)



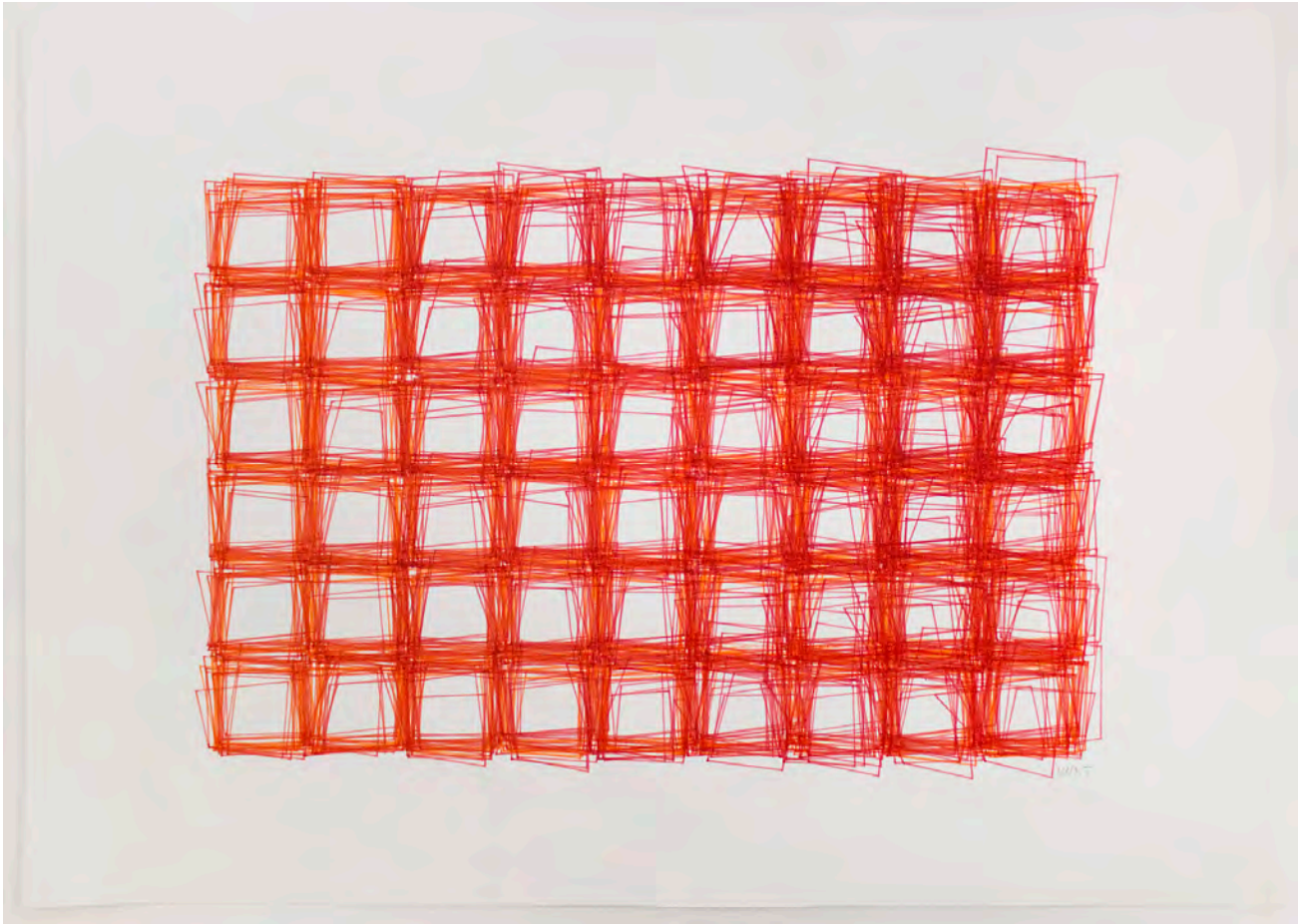
STRUCTURE DE QUADRILATERES (SQUARE STRUCTURES), 1985
ink on paper, 11.61 x 11.61 inches (29.5 x 29.5 cm)



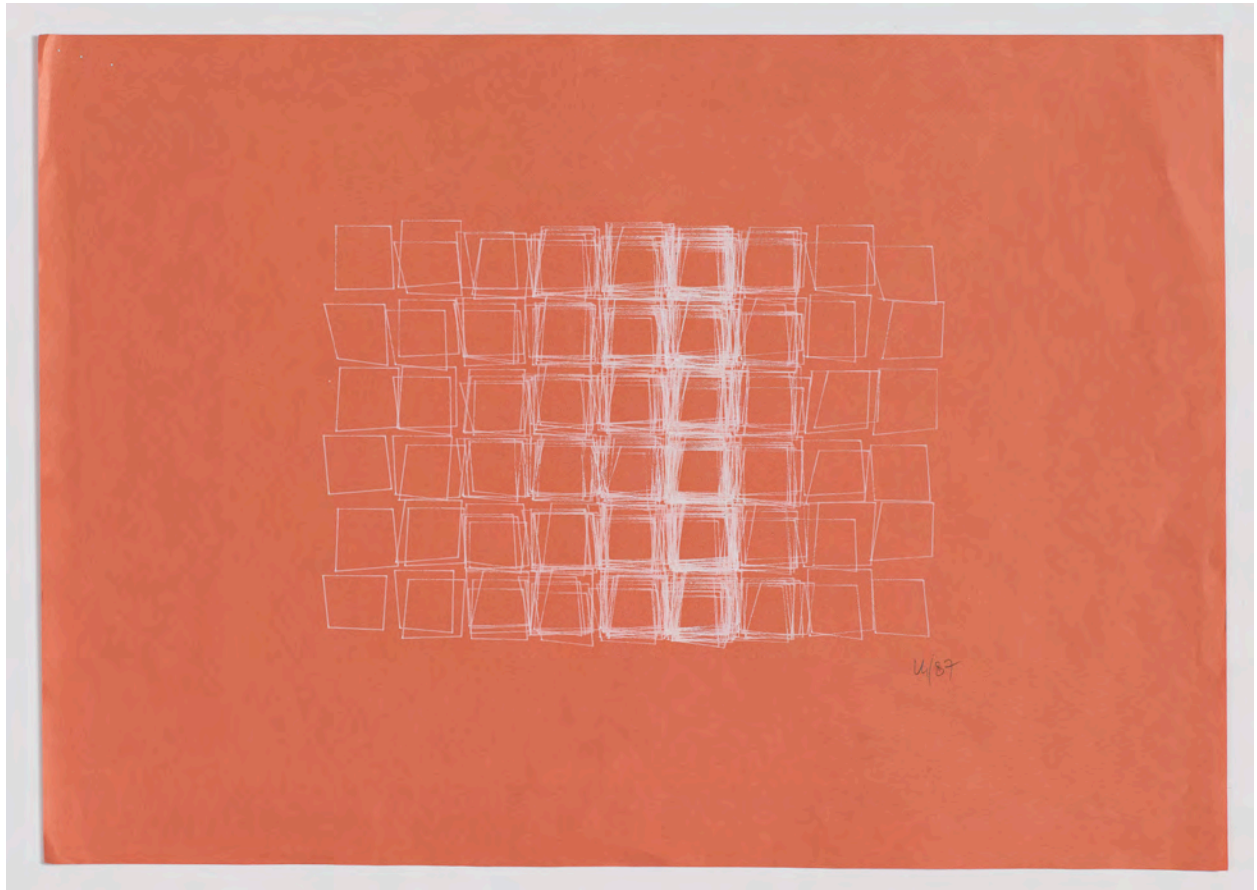
STRUCTURE DE QUADRILATERES (SQUARE STRUCTURES), 1985
computer drawing in silver ink, 11 5/8 x 12 1/8 inches (29.5 x 30.8 cm)



STRUCTURE DE QUADRILATERES (SQUARE STRUCTURES), 1985
computer drawing with black ink on brown paper, 11 1/2 x 14 1/4 inches, (29.2 x 36.2 cm)



STRUCTURE DE QUADRILATERES (SQUARE STRUCTURES), 1985
ink on paper, 11.81 x 16.54 inches (30 x 42 cm)



*STRUCTURE DE QUADRILATERES (SQUARE STRUCTURES), 1987
computer drawing with white ink on salmon-colored paper, 11 3/4 x 16 1/2 inches (29.8 x 41.9 cm)*



Vera Molnar in Paris, 2016

VERA MOLNAR

Born 1924, Budapest, Hungary
Lives and works in Paris, France

Education 1942-1947 School of Fine Arts, Budapest, Hungary

Selected Solo Exhibitions (since 1990)

2017

Vera Molnar: Playful, Minimal, Dam Gallery, Berlin

2016

Vera Molnar: 1% of disorder or the vulnerability of the right angle, Galerie Berthot-Aittouares, Paris

2015

Mes 90 ans à la Ligne, Galerie La Ligne, Zürich, Switzerland

(Un)Ordnung / (Dés)Ordre, Museum Haus Konstruktiv, Zurich, Switzerland

Regarding the Infinite, Senior & Shopmaker Gallery, New York, NY, USA

2014

(Un)Ordnung / (Dés)Ordre, Museum Für Konkrete Kunst, Ingolstadt, Germany

Solo, DAM Gallery, Berlin, Germany

Née en 1924 (curated by Jean-Pierre Bruaire & Catherine Melotte), Granville Gallery, Paris, France

2013

Tremblement (curated by Sylvie Boulanger), Collection Nationale de l'Édition et de l'Art Imprime, Paris, France

2012

Vera Molnar, Kunsthau Rehau, Institut für Konstruktive Kunst und Konkrete Poesie, Rehau, Germany

Vera Molnar, Une Rétrospective 1942-2012, Musée des Beaux Arts de Rouen, France

One Percent Disorder, Kepes Központ, Eger, Hungary

2011

86 (Part III), Galerie Torri, Paris, France

2010

Vera Molnar/Cézanne, Museum of Fine Arts, Budapest, Hungary

86 (Part II), Galerie Torr, Paris, France

86, Galerie Torri, Paris, France

Tourner en rond, Galerie Cour Carrée, Paris, France

Variations Ste-Victoire, Musée des Beaux-Arts, Budapest, Hungary

60 Years of Squares, Galerie Oniris, Rennes, France

2009

Perspectives et Variations, FRAC Lorraine, Metz, France

Né en 1924, Galerie März, Mannheim, Germany

2008

Pliages, Tableaux, Dessins, Galerie März, Mannheim, Germany

The Early Beginnings-Vera Molnar, DAM Museum, Berlin, Germany

Hommage à Dürer (avec François Morellet), Musée Vasarely, Budapest, Hungary

Hommage à Paul Klee, Galerie La Ligne, Zürich, Switzerland

Hommage à Dürer, variations (avec François Morellet), Musée de PAKS, Hungary

2007

Car je n'aime pas la couleur verte, Musée des Beaux-Arts de Rouen, France

Vers l'épure, Galerie Cour Carrée, Paris, France

M..., Galerie Oniris, Rennes, France

Lignes, Galerie März, Ladenburg, Germany

2006

Parallèles (avec MCBA), Galerie La Ligne, Zürich, Switzerland
Tableaux et Séries, März Galerien, Ladenburg, Germany
Vera Molnar, Etudes et Multiples, März Galerien, Mannheim, Germany
Monotonie, Symétrie, Surprise, Kunsthalle Bremen, Bremen, Germany

2005

Droites et Courbes, Galerie Cour Carrée, Paris, France
Vera Molnar, Galerie Charpa, Valencia, Spain
Signes et Signatures, Galerie Oniris, Rennes, France
Vera Molnar et Marta Pan – Thèmes et Variations, Musée des Beaux-Arts de Brest, France

2004

Vera Molnar/Julije Knifer, Lignes et méandres, Fondation Claudine et Jean-Marc Salomon, Alex, France
M, comme Malevitch und andere Buchstabenbilder, März Galerien, Mannheim, Germany
Vera Molnar – Als das Quadrat noch ein Quadrat war, rétrospective pour le 80ème anniversaire, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Drawings, Sala do Risco, Lisbon, Portugal

2003

Hasards Canalizes, Gutmann Galéria, Budapest, Hungary
Vera Molnar, Musée Municipal, Győr, Hungary
Dessins, März Galerien, Mannheim, Germany

2002

Vera Molnar, Espace Fanal, Basel, Switzerland
Variations, Galerie Oniris, Rennes, France
Tableaux, März Galerien, Ladenburg, Germany
Hasards Prémédités, Galerie Cour Carrée, Paris, France

2001

Des Chemins Sinueux, März Galerien, Mannheim, Germany
Fragments de Méandres, Institut Culturel Hongrois, Stuttgart, Germany
Peintures, Collages, Dessins, Musée de Grenoble, France
Entre Droites et Courbes, Galerie Emilia Suci, Ettlingen, Germany
reConnaître – Vera Molnar, Musée de Grenoble, France

2000

Lignes-Cœuvres Récentes, Galerie Oniris, Rennes, France
Au crayon, à la plume, au pinceau, à l'ordinateur, Centre d'Art Contemporain Bouvet-Ladubay, Saumur, France
Computerzeichnungen, Galerie St. Johann, Saarbrücken, Germany
Lettres de Ma Mère, Centre d'art CAMAC de Marnay-sur-Seine, France
Promenade à Ladenburg, Exposition + Installation, März Galerien, Ladenburg, Germany

1999

Une Visite Guidée à Travers Mon Cerveau, Espace Gustave-Fayet, Sérignan, France
Inventaire – Hommage au 75ème anniversaire de Vera Molnar, März Galerien, Ladenburg, Germany
Extrait de 100,000 milliards de lignes, Le Crédac, Ivry-sur-Seine, France
Réflexions Contemporaines (avec F. Malaprade), Galerie Cour Carrée, Nancy, France

1998

Sensibilité Numérique – 1957-97, Vismara Arte, Milan, Italy
Sculptures, Dessins (avec M. Pan), Espace de Luynes, Chevreuse, France
Vera Molnar, Manfred Mohr, Galerie Lahumière, Paris, France

1997

Peintures 1966-1996, Galerie Oniris, Rennes, France
Lettres de Ma Mère, Institut Hongrois, Paris, France

1996

Lettres de Ma Mère, Galerie ITS.ART.IST, La Hulpe, Belgium
Pink und Rouge, März Galerien, Ladenburg, Germany
Tango, Musée d'Art et d'Histoire, Cholet, France
4 Livrimages, Ecole des Beaux-Arts, Valenciennes, France
Line, Musée Ernst, Budapest, Hungary

1995

De l'Esprit à l'Œuvre (dans le cadre de « La science en fête »), Musée d'Art et d'Histoire, Cholet, France
Tableaux (avec François Morellet), März Galerien, Mannheim, Germany

1994

Tableaux, Dessins, März Galerien, Mannheim + Ladenburg, Germany
Ordres et (Des)ordres, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Géométrie du Plaisir, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
Multiples, März Galerien, Mannheim, Germany
Sommaire 1992-93, März Galerien, Mannheim + Ladenburg, Germany

1993

La Quadrature de l'Art (avec G. Honegger), Cloître du CRDP Poitou-Charentes, Poitiers, France

1992

Travaux Anciens, Galerie St. Johann, Saarbrücken, Germany

1991

9 Quadrate – Zeichnungen, Collagen, Bilder Gesellschaft für Kunst und Gestaltung, Bonn, Germany

1990

Galerie St. Johann, Saarbrücken, Germany
Lignes, Formes, Couleurs, Musée Vasarely, Budapest, Hungary
Stiftung für konkrete Kunst, Reutlingen, Germany

Selected Group Exhibitions (since 1990)

2017

The Other Trans-Atlantic: Kinetic and Op Art in Eastern Europe and Latin America 1950s–1970s, Museum of Modern Art, Warsaw in collaboration with Garage Museum of Contemporary Art, Moscow, and SESC, Sao Paulo
Thinking Machines: Art and Design in the Computer Age, 1959–1989, The Museum of Modern Art, New York
Drawn from a Score, Beall Center for Art & Technology, University of California, Irvine
Sixfold Symmetry: Pattern in Art and Science, The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York

2016

From Minimalism to Algorithm, The Kitchen, New York
Response, Musée d'art contemporain des Laurentides, St. Jerome, Quebec

2014

La passion Dürer, Musée Jenisch Vevey, Vevey, Switzerland
Abstraction/Figuration, Musée des Beaux arts de Rennes, France
Événement plastique, Galerie Pascal Janssens, Ghent, Belgium

2013

Beauté Rationnelle, Espace Topographique de l'Art, Paris, France
Dynamo (curated by Serge Lemoine and Matthieu Poirier), Grand Palais, Paris, France
A Brief History of Line (curated by Hélène Guenin et Christian Briend), Centre Pompidou Metz, France

2012

Chance as Strategy, Vasarely Museum, Budapest, Hungary
Contemporary French Painting (curated by Alexandra Fau and Nicolas Audureau), Permm, Russia
Exiles (curated by Maurice Fréchuret and Laurence Bertrand Dorléac), Musée National Fernand Léger, Biot, France
Das Abenteuer Konstruktivismus, Galerie Linde Hollinger, Ladenburg, Germany
Osas Plus In The Vasarely Museum, Museum of Fine Arts, Budapest, Hungary

2011

Think Line 2, Digital Art Museum, Berlin, Germany
Wandering, Labyrinthine Variations, Centre Pompidou Metz, France
Abstraction/Modernité, Centre d'Art La Passerelle, Brest, France
Approaches from the 1950s to the 1970s, Museum Ritter, Waldenbuch, Germany
Plotter Drawings from the 1960s, Digital Art Museum, Berlin, Germany

2010

Master Works, Centre Pompidou Metz, France
On Line : Through the 20th Century, Museum of Modern Art, New York, USA

2009

Petersburg..., Galerie St. Johann, Saarbrücken, Germany
Around the Square, Galerie Quai des Arts, Vevey, Switzerland
Atelier Osas, Musée Vasarely, Budapest, Hungary
Thèmes et moments, Paks Museum, Paks, Hungary
I-Mages, French Institute of Budapest, Budapest, Hungary
Wechselspiel Projektraum, 4, Mannheim, Germany
Elles, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
L'oblique, Musée de Montbéliard, Montbéliard, France
Collection Frank Popper, Centre d'Art de Marcigny, France
Works on Paper, Galerie Linde Hollinger, Ladenburg, Germany
Anjou-Hongrie, Salle Bessonneau, Angers, France
James Joyce Unique Books, Staatsarchiv, Ludwigsburg, Germany
Reconnaître, Paks Museum, Paks, Hungary
The Square in the Collection, Foundation of Concrete Art, Reutlingen, Germany
On Paper, Galerie St. Johann, Saarbrücken, Germany

2008

Joseph Aloïs Schumpeter Centre d'Art Contemporain OUI, Grenoble, France
Red in All its Forms, La Maison des Arts, Carcès, France
Imaging by Numbers, Block Museum of Art, Northwestern University, Evanston, Illinois
Nouvelle Présentation /3, Musée Ritter, Waldenbuch, Germany
Die Rationale/ II, Frauenmuseum, Bonn, Germany
Exemplifizieren Wird Kunst, Ludwigmuseum, Koblenz, Germany
Sound of Music, Frac Nord-Pas-de Calais, Lille, France
Paris 1950 : Auguste Herblin and his Circle, Galerie Lahumière, Paris, France
Gestandlos, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
Drawing, Galerie März, Mannheim, Germany
20 Years at Galerie Emilia Suci, Ettlingen, Germany
Genesis-The Art of Invention, Zentrum Paul Klee, Bern, Switzerland

2007

Three Hungarian Artists (Molnar, Nems, Saxon), Conservatoire des Arts, Montigny, France
Black and White, Musée Vasarely, Budapest, Hungary
A Second Look, Foundation of Concrete Art, Reutlingen, Germany
Ex machina, Kunsthalle Bremen, Bremen, Germany
Exemplifizieren wird Kunst, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Geometric Abstraction of Hungary, Arithmeum Museum, Bonn, Germany
8 x Concrete, Beardsmore Gallery, London, England
Sound of Music, Broelmuseum, Courtrai, Belgium
Peldázat Mint Művészet, Musée Vasarely, Budapest, Hungary
Fresh Paint, Galerie St. Johann, Saarbrücken, Germany
Winter Group Show, Galerie La Ligne, Zürich, Switzerland

2006

Art Multiple, Espace de l'Art Concret, Mouans Sartoux, France
Divergent Paths (avec A. Nemours, J. Legros + O. Bertrand), L'Arsenal, Metz, France
White März Galerien, Ladenburg, Germany
Mais de quoi se mêlent-ils ? (Ben Durant Publications), Bibliotheca Wittrockiana, Brussels, Belgium
Aux Femmes Artistes, Espace de l'Art Concret, Mouans Sartoux, France
Binding Structures, Musée Matisse, Le Cateau-Cambrésis, France
Open Structures, Musée Vasarely, Budapest, Hungary
Place Your Bets, Musée de St.-Brieuc, France
Color in Series, Église St. Joseph, Pontivy, France
Ceramic Artists, Palais Abbatial de St. Hubert, Belgium
Horizontal/Vertical, Art Concrete, Musée Taveit-Delacour, Pontoise, France
Et la terre [...] voyage, Musée de la Faïence, Sarreguemines, France
Wunderkammer, Galerie St. Johann, Saarbrücken, Germany
20th Century Computer Art, Tama Art University Museum, Tokyo, Japan
Movement in the Square, Museum Ritter, Waldenbuch, Germany
The Potential of Line, Forum Konkrete Kunst, Erfurt, Germany

2005

Just a Gance II, Galerie Cour Carrée, Paris, France
Large Format, Salle Bessonneau, Angers, France
Interlude 2 : Concrets ?, FRAC Nord-Pas-de-Calais, Dunkirk, France
Concrete Concepts, Collection Château de Vass Veszprém, Hungary
L'Œil Moteur, Musée d'Art Moderne et Contemporain, Strasbourg, France
Le Chant Rythmique de l'Esprit, Espace de l'Art Concret, Mouans Sartoux, France
Gris Eminents, La Maison des Arts, Carcès, France
Square, Museum Ritter, Waldenbuch, Germany
Nachtbilder + Neon, März Galerien, Mannheim, Germany
Small Format 52 European Artists, Galerie Emilia Suciú, Ettlingen, Germany
Avant-Première, Centre d'Art Contemporain, Sérignan, France

2004

Just a Gance, Galerie Cour Carrée, Paris, France
Contemporary Ceramics, Musée National de Céramique, Sèvres, France
Art and the Scientific Imagination, Musée des Beaux-Arts de Caen, France
Mesures, Musée Matisse, Le Cateau-Cambrésis, France
Les Arts de la Terre et du Feu, La Maison de la Terre, Dieulefit, France
Le Pont, la collection Szöllösi-Nagy-Nemes, Szentendre, Hungary
Digital Consciousness, Bitforms Gallery, New York, New York, USA
Electrohype 2004, Malmö Konsthall, Malmö, Sweden
The Liberated Line (avec H. Nohl, A. Malik), Galerie D. Wosimsky, Giessen, + März Galerien, Mannheim et Ladenburg, Germany

2003

Artists' Books, Bibliotheca Wittockiana, Bruxelles, Belgium
Treasures of the 20th Century, Salle Bessenneau, Angers, France
35 Years of Etching at Fanal, Espace Fanal, Basel, Switzerland
10 – Dix – X, Forum Konkrete Kunst, Erfurt, Germany
Constructivist Art in Paris, Musée d'Art Contemporain, Calasetta, Italy
Pictography, Galerie Csokonai, Kaposvár, Hungary
Europe-Concrete-Reductive, Museum of Architecture, Wrocław, Poland
Croissance Construite, Mondriaanhuis, Amersfoort, Netherlands
Art and Computer (Atala, Caillaud, Molnar, Lequoy), Micro-Espace « Diagonales » Le Castellet, France

2002

Womens' Marks, Collection de la Fondation Camille, Hôtel de Ville, Paris, France
Hungarian Artists in France, Salle Bessenneau, Angers, France
Constructivist Art in France, University of Calgary, Calgary, Canada
Peintures : contrainte ou recette, Galerie du Cloître, Ecole des Beaux-Arts de Rennes, France
50 Years of Acquisitions, Musée des Beaux-Arts, Rennes, France
Extra-Ball ; New Works from the Collection of FRAC (Barré, Hantaï, Lewitt, Maurice, Molnar, Morellet, Mosset, Ristori, Stoll), Musée de Cognac, France
Compact- Concrete – Constructive, Museum Narodowe Szczecin, Poland
Prints, Carrespace, Vallorbe, Switzerland
25+25, Galerie St. Johann, Saarbrücken, Germany
Installation for the 20th C., Gesellschaft für Kunst und Gestaltung, Bonn, Germany
Use of the Square, Arte Struktura, Milan, Italy

2001

Aspects of Constructivist Art, Kulturforum, Erfurt + E-Werk, Freiburg + Gesellschaft für Kunst und Gestaltung, Bonn, Germany
Collection Marli Hoppe-Ritter, Académie Catholique, Freiburg, Germany
Contemporary Prints from Atelier Del Arco, Maison des Arts, Paris, France
10 Years, Centre d'Art Contemporain Bouvet-Ladubay, Saumur, France
French Constructivist-Concrete ; New Developments in Concrete Art, Galerie Emilia Suciú, Ettlingen, Germany
Compact- Concrete – Constructive, Heimatvere, Dringenberg, Germany
White and Black, Vismara Arte, Milan, Italy
Poetry of Color, Galerie St. Johann, Saarbrücken, Germany
Works on Paper, 50 Years, Galerie Denise René, Paris, France
Sammlung Westermann, Galerie Municipale Fruchthalle, Rastatt, Germany

2000

New Acquisitions, Bibliothèque Nationale, Department of Prints, Paris, France
Finite-Infinite in Mathematics and Art, Altes Rathaus, Potsdam, Germany
Mondiale Echo's, Mondriaanhuis, Amersfoort, Netherlands
Paintings, Objects, Installations, März Galerien, Mannheim, Germany
Collection Marli Hoppe-Ritter, Kunstverein, Mannheim, Germany
Acquisitions 1996-99 du Fond Communal d'Art Contemporain Galerie du Cloître, Rennes, France
Art Concret, Espace de l'Art Concret, Mouans-Sartoux, France
Acquisitions 1996-98 FRAC Nord-Pas-de-Calais, Kent Institute of Art & Design, Canterbury, UK
Grafik III, Villa Toscana, Gmünden, Austria
Ligne(s) de conduite, Espace de l'Art Concret, Mouans-Sartoux, France
Donazione Leinardi, Musée de Calasetta, Italy

1999

The Date and the Hour, Palais des Beaux-Arts, Budapest, Hungary
Painting Now, Frac Nord-Pas-de-Calais, Musée du Touquet, Le Touquet, France
The One Dimension, Länsmuseet Västernorrland Härnösand, Sweden
Pixelart. 01, Galerie Page, Zürich, Switzerland
Paintings in the FRAC Collection, Galerie des Beaux-Arts, Cherbourg, Switzerland
Pocitacové Obrazy (avec R. Leszczynski, J. Sekal + V. Sadlakova), Galerie Města Blanska, Brno, Czech Republic
Knifer, Molnar, Morellet, Vismara Arte, Milan, Italy
Pure Abstract Art, Mondriaanhuis, Amersfoort, Netherlands
The Planet art, Cape Town, South Africa
1996-1998, Frac Bretagne, Rennes, France
Hommage à F. Fejtö, Salon Liszt, Institut Hongrois, Paris, France
30 x 30 x 30, Galerie St. Johann, Saarbrücken, Germany
Autour de Jean Leppien, Galerie Lahumière, Paris, France
Constructive Art in Europa, Galerie Hors Lieux, Strasbourg, France and Galerie Emilia Suci, Ettlingen, Germany

1998

Collection Staechelin, Museum für Neue Kunst, Freiburg, Germany
Neue Dimension, Forum Konkrete Kunst, Erfurt, Germany
Artist in Situ, Galerie « Am Tunnel », Luxembourg
Ekspozycja – 1, Museum Sztuki, Swieradow Zdroj, Poland
L'art Dégénère, Pavillon Vendôme, Aix-en-Provence, France
Cut, Copy and Paste, Universität de Luneburg, Germany
Fanal, Musée Tavet, Pontoise, France
Fanal, 30 ans, Littmann Kulturprojekte, Basel, Switzerland
Albums et Livres, März Galerien, Mannheim, Germany
Accrochages Inédits, Musée de Grenoble, France
Ungarn – Avantgarde im 20. Jahrhundert, Neue Galerie der Stadt Linz, Linz, Austria
Kunst im Aufbruch, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Kunst + Computer, März Galerien, Ladenburg, Germany
Diagonal, März Galerien, Mannheim, Germany
Peindre aujourd'hui, FRAC Basse Normandie, Bretteville, France
A Celebration of Constructive Art, Nickle Arts Museum, Calgary, Canada
Painting Today, La Baronnie, FRAC Basse Normandie, Bretteville, France

1997

Jenseits von Kunst, Neue Galerie, Graz, Austria
Hommage à Bartok, Unesco, Paris, France
Aspekte Konkrete Kunst März Galerien, Mannheim + Ladenburg, De
Jeder Meter für die Kunst Kulturthaus, Dresden, Germany
Transparenz, Ed. Galerie Hoffmann, Friedberg, Germany
Artists' Books, Musée Xantus, Győr, Hungary
Atelier-Editions Fanal, Institut Goethe, Caracas, Venezuela
Atelier-Editions Fanal, Galerie St. Johann, Saarbrücken, Germany
Tableaux, Objets, Sculptures (avec M. Pan, D. Maurer + T. Gayor), März Galerien, Mannheim, Germany
Mappenwerke, Galerie St. Johann, Saarbrücken, Germany
Jeder Meter für die Kunst, Fürst Leopold-Carre, Dessau, Germany
Collection Camille, Musée d'art, Epinal, France
Livres d'artiste, Bibliothèque Nationale, Paris, France

1996

Jeder Meter für die Kunst, Arsenal BWA Galeria, Bialystok, Poland
25 Years of Contemporary, Art Ukrainian Institute of Modern Art, Chicago, IL, USA
Die konkrete Zeit – Gegenstände eines Jahrhunderts, Stiftung für konkrete Kunst, Reutlingen, Germany
Histoires de Blanc et Noir, Musée de Grenoble, France
Histoires de Blanc et Noir, Fondation d'Art Concret, Reutlingen, Germany
Konkrete – Konstruktiv, Albert Weisgerber – Stiftung, Museum Sankt-Ingbert, St.-Ingbert, Germany
Croix – Cross – Kreuz – Chrüz, März Galerien, Ladenburg, Germany
A művészeten túl, Musée Ludwig, Budapest, Hungary
Petit format de papier / 8, Musée du petit format, Couvin, Belgium

1995

Le temps d'ailleurs, Galerie Lara Vincy, Paris, France
Konkrete Kunst Internationaal, Projekt 30 x 30, Museum Coopmaushus, Franeker, Netherlands
Digital Konkret / 1, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
18 ans du Cirque Divers, Musée d'Art Moderne et d'Art Contemporain, Liège, Belgium
Exposition / 3, Museum Modern Art, Hünfeld, Germany
Karo Dame, Kunsthau Aarau, Switzerland
Collection, fin XXème Siecle, FRAC Poitou-Charentes, France
Première exposition dans la Maison, Bill Zürich, Switzerland
Kolekcja Sztuki Konkretnej Swieradow, Poland
Chicago-Paris, Abstract Affinities, Ukrainian Institute of Modern Art, Chicago, IL, USA
Feux terrestres, Année Paul Valéry à Sète, Centre Régional d'Art Contemporain, Sète, France
211 – dessins 1970-1990 (avec F. Morellet + J. Knifer), Galerie Oniris, Rennes, France

1994

Aspects actuels de la mouvance construite internationale, Musée Royal des Beaux-Arts, Anvers, Belgium
Europa, Europa. Das Jahrhundert der Avantgarde in Mittel- und Osteuropa, Kunst und Ausstellungshalle des Bundesrepublik Deutschland, Bonn, Germany
Konstruieren als Kunst – Art et Mathématiques, Goethe Institut, Nancy, France
Projekt 30 x 30, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Audiopoésie électronique et informatique, Galerie Lara Vincy, Paris, France
Stadt der Frauen, Frauenmuseum, Bonn, Germany
Le Hasard & l'Art Concret (K. Martin, F. Morellet, B. Tagwerker), Fondation pour l'Art Concret, Zürich, Switzerland

1993

Computer Graphics, Academy of Fine Art and Design, Bratislava, Slovakia
Algorithmus and Art, Galerie Meissner, Hamburg, Germany
Kunst im Herrenhof (avec Z. Sykora, F. Riedelsberger, E. Steller), Neustadt, Germany
Aspects of the International Constructivist Movement, Musée des Beaux-Arts, Verviers, Belgium
Graphic Arts from Electronic Sources, Institut Hongrois, Paris, France
Geometry and Constructivism, French Institute of Thessalonika, Greece
Aspects of the International Constructivist Movement, Editions-Centre de la Gravure et de l'Image Imprimée, La Louvière, Belgium
Ars (Dis)Symmetrica, Viztorony Galéria, Budapest, Hungary
Signatures de Femmes, Eglise St-Jacques, Lisieux, France
Konstruierte Unregelmässigkeit, Galerie Schoeller, Düsseldorf, Germany
Rencontres avec Leo Breuer, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
Hungarian Artists in Paris : Hantai, Kadar, Kallos, Molnar, Pan, Schöffer, Vasarely, Institut Français + Institut Hongrois, Berlin, Germany
Reduktion, Zeichen, Haltung, Forum Konkrete Kunst, Erfurt, Germany

1992

Zufall als Prinzip, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Arte Struktura, Centro d'Arte Contemporanea, Milan, Italy
Art Construit, Tendances Actuelles, Galerie Denise René, Paris, France
Telles qu'elles, Centre Wallon d'Art Contemporain, Flémalle, Belgium
De Bonnard à Baselitz, Bibliothèque Nationale de France, Paris, France
Art Construit, Galerie Quadri, Bruxelles, Belgium
Computer Graphic Art, Banska Bystrica, State Gallery, Prague, Czechoslovakia
Concrete Art International, Stichting IDAC, Galerie L'Idée, Zoetermeer, Netherlands
Originalgraphik – Atelier Edition Fance, Galerie Brigitte Weiss, Zürich, Switzerland
Editions Fanal & Editions Hoffmann, Atelier Fanal, Basel, Switzerland

1991

En souvenir de Chernobyl, Kharkov Art Museum, Kharkov, Ukraine
Electrographix Art, Városi Galéria, Nyiregyháza, Hungary
Le Musée Vasarely de Budapest se présente, Institut Hongrois, Paris, France
The European Biennial of Non-traditional Graphics, Galerie Modry Pavilon, Prague, Czechoslovakia
Œuvres sur papier, Galerie Denise René, Paris, France

1990

Hommage à Pythagore, Carré Estampes, Luxembourg, Luxembourg
Art Cinéma, Vidéo, Ordinateur, A.S.T.A.R.T.I., Vidéotheque de Paris, France
Museum Zeichen der Zeit, Projekt-Galerie « New Space » Fulda, Germany
Geometrische Miniaturen, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Arrobase, Bibliothèque Municipale de Lyon, France
Tokyo Art Expo, Galerie Emilia Suci, 29 mars-2 avril, Tokyo, Japan
Livres d'Artistes, La Maison du Nord-Pas-de-Calais, France
Mathematics and Modern Art, University of Leicester + Nene College, Northampton, England
AESTAS III, Carré Estampes, Luxembourg, Luxembourg
Hommage à Henryk Stazewski, Galerie L'Idée, Zoetermeer, NL

Selected Installations

Écran d'eau, Festival des Arts Electroniques, Rennes, France (1988)
Gothique, S. Bahnhof Schöneberg, Berlin, Germany (1988)
Hommage à Dürer, Stiftung für Konkrete Kunst, Reutlingen, Germany (1990)
9 Carrés, Gesellschaft für kunst und Gestaltung, Bonn, Germany (1991)
Déchirement, März Galerien, Ladenburg, Germany (1994)
Pink & Rouge, März Galerien, Ladenburg, Germany (1996)
Tango, Musée de Cholet, France (1996)
Ligne, Musée Ernst, Budapest, Hungary (1999)
Promenade aléatoire à Ivry, Le Crédac Ivry-sur-Seine, France (1999)
Promenade à Ladenburg, März Galerien, Ladenburg, Germany (2000)
Ligne vagabonde, Fondation Salomon, Alex, France, (2004)
Hommage à Dürer, Musée Vasarely, Budapest, Hungary + Musée de PAKS, Hungary (fil et clous) (2008)
Trapèzes penchés à droite, FRAC Lorraine, Metz, France (collage mural) (1987-2009)
Promenade (presque) aléatoire, FRAC Lorraine, Metz, France (fil et clous) (1999-2009)
Perspectives, FRAC Lorraine, Metz, France (peinture murale) (1957-2009)

Artist Books

2007 *M comme...*, 60 ex. + 7 Ea., 44 pages, 18 x 18 cm, éd. Lafabrie, France
2006 *16 études sur les origines de Blum*, éd. 1 ex. commande L. Koenders, Switzerland
2000 *Rythmes et logique*, éd. Albin Michel Education, France
Love Stories, Leporello, 32 faces, 18,5 x 36,5 cm, 30 ex., éd. März Galerien, Mannheim, Germany
1999 *Solo d'un trait noir*, livre typographique, 21 x 21 cm chaque volet, 27 ex., éd. F. Arnaud et M. Guiol, France
1996 *Tango/1974*, éd. PACA, France
1994 *Out of square/1974*, 21 x 21 cm, 400 ex., éd. Wilhelm-Hack Museum, Ludwigshafen, Germany
1994 *Sommaire*, éd. März Galerien, Mannheim, Germany
1991 *4 carrés, 4 modes*, 28 x 28 cm, 30 ex., éd. Fanal, Basel, Switzerland
1990 *Lettres de ma mère*, 32 x 42 cm, éd. Musée Vasarely, Budapest, Hungary
1986 *36 carrés, 8928 quadrilatères, Géométrie du plaisir*, 30 x 30 cm, 100 ex., éd. A. Buyse, Lille, France
1980 *1% désordre*, 21 x 21 cm, Wedgepress & Cheese, Bjerred, Sweden

Selected Publications

2010 *Vera Molnar/Cézanne*, éd. Musée des Beaux-Arts, Budapest, Hungary
2007 *Vera Molnar*, éd. O.S.A.S., Budapest, Hungary
2006 *Vera Molnar, Monotonie, Symétrie, Surprise*, Kunsthalle Bremen, Germany
2005 *Vera Molnar-Marta Pan, Thèmes et variations*, Musée des Beaux-Arts de Brest, France
2004 *Vera Molnar/Julije Knifer*, Fondation Salomon, Alex, France
Vera Molnar, Als das Quadrat noch ein Quadrat war, Wilhelm-Hack-Museum, Ludwigshafen, Germany
Inventaire 1946-2003, V. Molnar, Linde Hollinger (livre rouge), Preysing-Verlag, Ladenburg, Germany

2001 *reConnaître, Vera Molnar*, Musée de Grenoble, France
 1999 *Extrait de 100 000 milliards de lignes*, Le Crédac, Ivry-sur-Seine, France
Inventaire 1946-1999, V. Molnar, Linde Hollinger, Preysing-Verlag, Ladenburg, Germany
 1994 *Vera Molnar, Bilder, Zeichnungen*, März Galerien, Mannheim + Ladenburg, Germany
 1993 *La Quadrature de l'art* – G.Honegger & V. Molnar, Centre Régional du Poitou-Charentes, Poitiers, France
 1991 *9 Quadrate*, Gesellschaft für Kunst und Gestaltung, Bonn, Germany
 1990 *Zür Künstlerischen Arbeit von Vera Molnar*, Galerie St. Johann, Cahier n°3, Saarbrücken, Germany
Vera Molnar, Lignes, Formes, Couleurs, Musée Vasarely, Budapest, Hungary
 1989 *Rouges*, Galerie Municipale Edouard Manet, Gennevilliers, France
 1974-84 *Textes*, éd. C.I.S.I., Commissariat à l'Energie Atomique, Paris, France
 1979 *Vera Molnar*, Atelier de Recherche Esthétique, Caen, France
 1976 *Transformations*, Polytechnic of Central London, Galerie PCL, London, England

Selected Public Collections

Musée National d'Art Moderne, Centre Pompidou (MNAM), Paris, France
 FRAC Poitou-Charentes, France
 FRAC Bretagne, France
 FRAC Basse Normandie, France
 FRAC Nord-Pas-de-Calais, France
 FRAC Lorraine, France
 The Morgan Library and Museum, New York
 Musée des Beaux-Arts, Rouen, France
 Musée des Beaux-Arts, Brest, France
 Bibliothèque Nationale, Paris, France
 National Gallery of Art, Washington
 Fonds National d'Art Contemporain, Paris, France
 Collection Centre d'Art Bouvet-Ladubay, Saumur, France
 Victoria and Albert Museum, London, England
 Sainsbury Centre for Visual Arts, Norwich, England
 Staatliche Kunstsammlung Dresden, Dresden, Germany
 Stiftung für konkrete Kunst, Reutlingen, Germany
 Hochschule für bildende Künste, Saarbrücken, Germany
 Kunsthalle Bremen, Germany
 Arithmeum, Bonn, Germany
 Stiftung für Konkrete Kunst, Ingolstadt, Germany
 « Sammlung E » Musée d'Ottendorf, Germany
 Wilhelm-Hack-Museum, Ludwigshafen, Germany
 Forum Konkrete Kunst, Erfurt, Germany
 Collection Ruppert, Würzburg, Germany
 Collection Hoppe-Ritter, Waldenbuch, Germany
 Mondriaanhuis, Amersfoort, Netherlands
 Galerie Nationale, Budapest, Hungary
 Musée des Beaux-Arts, Budapest, Hungary
 Musée d'Art Contemporain, Paks, Hungary
 Musée Kassak, Budapest, Hungary
 Musée Xantus, Győr, Hungary
 Collection Vass, Budapest, Hungary
 Collection Matzon, Budapest, Hungary
 Musée de Calasetta, Italy
 Bibliothèque Nationale, Tokyo, Japan
 Carré Estampes, Luxembourg, Luxembourg
 Bibliothèque Nationale, Zagreb, Croatia
 Musée Sztuki, Łódź, Poland
 Museum Wrocław, Poland
 Worcester Art Museum, Worcester, Massachusetts, USA

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— Betsy Senior and Laurence Shopmaker

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